

## JANE ELLEN - Bio rev. September 2015

Jane Ellen is an active composer, lecturer, and recording artist, with multiple CDs and over 50 print publications to her credit. Currently living in the southwestern US, she considers herself a citizen of the world and travels at every opportunity. Jane holds a Bachelor of Arts, summa cum laude, Phi Beta Kappa, from the University of New Mexico and received permanent Professional Masters certification from the Music Teachers National Association (MTNA) in Washington, DC after completing 15 hours towards a Masters degree in composition.

Her first album, *From My Heart*, released in 2004, began a trilogy of CDs, and was followed by *Seasons of the Heart* in 2006, and most recently, by *Following My Heart* in 2009. Additionally, in 2007 she released *Flowers in Winter*, a holiday themed CD, and twice has had her work appear on other albums: one, as part of a charity compilation, and again in arrangements by composer Glyn Greenslade on his album *Heartstrings*.

In 2013 Jane received her 24th consecutive annual award from ASCAP; she previously served for a decade as National Director of the SAI American Composers Bureau. She has won several national competitions for composition and has received numerous commissions over the years, including one for a hymn in honour of the canonization of St Josephine Bakhita, *Lead Us To Christ Jesus*. Her catalogue to date includes works for chamber ensemble, solo instruments, choir and keyboard, school, and church. Her biography has been listed in several editions of *Marquis Who's Who*, and currently appears in *Who's Who in the World 2014* and *Who's Who in America 2016*.

*Enchanted Land*, a choral work commissioned in celebration of the centennial of New Mexico statehood, will be performed on a tour of England in June 2013 by the Albuquerque Civic Chorus as part of the American Celebration of Music in Britain festival; venues will include the historic Westminster Cathedral.

Jane's film credits include composing a piece for the soundtrack to the 2008 German film *Ekkelins Knecht* and the theme for the documentary *The Man Who Lost the Civil War* (2002). Most recently, two of her works appeared in the soundtrack to the 2010 HS Maju Productions film *Lukisan Hati*.

Her radio work includes the soundtrack for two radio productions written and/or produced by Chris Dale; and for six years Jane collaborated on scripts for the national award-winning children's radio series *Boombox Classroom*. For the past year, Jane has been working in collaboration with Larry Ahrens of Studio 34 Media to create and develop a new series of podcasts entitled the *Musical Legends*.

Passionate about theatre, Jane has collaborated with various playwrights and works frequently in collaboration with lyricist Claire Roth. An avid history buff, Jane is a popular lecturer who spends much of her time researching and presenting programs on a wide variety of her favourite topics. When not engaged in musical pursuits or giving lectures, she enjoys classic mystery novels, following England cricket, and watching new and old *Doctor Who*.